to touch a ghost

POETRY

Darius Atefat-Peckham, Class of 2018 National Student Poet

The first sound was the quieting of my fingers brushing the first, brief shocks of hair from your head. Still. There when our father said we had five seconds to cry before he'd get angry or cry himself. When the child psychiatrist watched you play with ghosts, diagnosed seems like a perfectly happy child to me. Am I

both or neither of us now? My fingers through your hair aren't so much fingers anymore. My touch not so much touch. Only breeze, your dark hair like mine, this absence you'll hear now and for the rest of our lives. Half-drowned tree in the lake shrouded in mist. Listening, beyond the doorway of that haunted shore where you wake from every dream, our mother saying, I speak with the dead. If I can

reach and hold across this always,
these galaxies, your forehead
like a steaming cup
to my lips. If I can mouth my silent swansong into you, know this without

my saying it: Brother, lend your ear. There are many different ways to sing yourself to sleep. Like in your head? Our father pleads.

No, she mouths. Like I'm speaking to you now.

Poetry (February 2023)