Despair in the Quiet

POETRY

Sofia Monteleone, Grade 12, Indian Springs School, Pelham, AL. James Griffin, *Educator*; Region-at-Large, *Affiliate*. Gold Medal, **New York Life Award**

I had no words to write and no way to say them I had no way to write anything I could've said:

When I heard it, I was silent I was still I was scared to move To breathe To think

January twenty-seventh A thursday And suddenly the world is quiet

It is quiet as I throw my life into a bag It is quiet in a friend's embrace, calming and warm With wet tears on her shoulders It is quiet as I walk out to the car

It is quiet in the car The conversations are sparse and awkward How is it that where there was always music, Blasting through the speakers Jams and words no one understands Or the news of the world around us Politicians and their laws seem so unimportant now They are both gone, voiceless as the void We pass familiar roads, scattered pavement, The pathway home is quiet

That night The world had gone silent

And it is loud, roaring, and agonizingly loud All I have are questions All I have are screams and swears All I have is emptiness and tears until my pillow is a spring All I have are wretched cries until my throat is too hoarse to speak It is all I can do to even move It is all I can do to eat It is all I can do It is all that I can

Suddenly all those all came rushing out Spilling loud and forth every thought into somewhat coherent prose:

So how is it that all but few of my memories of you Are loud and boisterous, spilling with volume When now your voice has gone silent How is it that you will never hear the things I wanted to tell you How I'd never know your thoughts on me, How there were so many things so important Words that never met your ears How I'd never tell you the deepest secrets I ached to share How you'd never the hear last songs I got to sing how you wouldn't see my last concerts or plays How you never read the poems I wrote about you How you'd never know the terror I had when you first bought your grave I am told by others that the hardest pain brings the greatest beauty What is so beautiful about this? What is so beautiful that I will never hear your voice again? What is so lovely about the emptiness I feel without your warm embrace? What kind of determination or drive do I bring from this experience, when my experiences are those you will never see? That my achievements, that my accomplishments That anything I will ever be proud of will never be witnessed by your eyes or heard by your ears? What is so poetic about you being gone? It is ironic then, that I write this as poetry

How am I supposed to even begin to write when it

has taken me this long to even start? That when I try to put my voice to paper or ink upon a screen All that comes out is some frivolous words or nothing at all Like anything I write could do justice to this What is even the purpose? When did this turn from poetry to a spilling of my mind?

But it has to have a purpose, or else why do I sit here writing it?

You believed in a godly faith

A holy father that would bring you home to a heaven above

You believed in a faith that said you would always exist around me

In life, in death, in spirit

So then as I write, do I write to you? Do I write to the belief of your spirit?

In a faith I find myself lacking in?

I will not attempt to believe in something for one person's sake if it's not my own I will not say I write this knowing you'll see it Or that you were by my side, that you know the words as I type But I'll write to you to honor the memory you left The feelings you left on me which I'll never let go I'll write ironic frivolities about your tragedy I'll turn your life and death to poetry Into words like faith, I'm not sure that I believe And pray that it will do some justice to my love for you

I'll hope that these same words will somehow seem as warm and real as you were Because both are real, are they not?

It is reflection now I wrote a little more And I wrote a little more A little at a time A chunk at a time Is this how it felt? How does it convey? Is this really what I want to say? There is only one chance, although there could be dozens more But to make it one chance To dedicate one thing to you, to you alone One piece to encompass every feeling How will I ever manage it? Did I show it right, every feeling, every heart?

Did I tell it right, did I speak to you in the way I wanted? Can you hear what I've said? Do you see what I've written? What is the right way to write Will anyone feel this despair, This ache, this missing piece, This indescribable yearning,

Maybe I need more time I will always need more time Will there be more time? I wish we had more time ■